

20 – 22 September 2019 Vienna, Austria

SSW10

The 10th ISCA Speech Synthesis Workshop

The Austrian museum of folk life and folk art, Laudongasse 15-19, A-1080 Vienna



SSW10 Sponsors

We would like to thank our workshop sponsors for their support.

Acoustics Research Institute



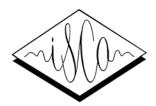
Amazon Alexa



Austrian Academy of Sciences



The International Speech Communication Association (ISCA)





20 – 22 September 2019 Vienna, Austria

PROGRAM

Friday, 20th September

08:00 **Registration Opens**

09:15 Welcome

09:30 - 10:30 **Keynote 1: Deep learning for speech synthesis**

Aäron van den Oord, Google DeepMind, London, UK

Coffee Break 10:30 - 10:50

10:50 - 12:10 Oral Session 1: Neural vocoder

> Neural Harmonic-plus-Noise Waveform Model with Trainable Maximum Voice Frequency for Text-to-Speech Synthesis

Xin Wang and Junichi Yamagishi

 A Comparison of Recent Neural Vocoders for Speech Signal Reconstruction Prachi Govalkar, Johannes Fischer, Frank Zalkow and Christian Dittmar

o Deep neural network based real-time speech vocoder with periodic and aperiodic inputs

Keiichiro Oura, Kazuhiro Nakamura, Kei Hashimoto, Yoshihiko Nankaku and Keiichi Tokuda

Generative Adversarial Network based Speaker Adaptation for High Fidelity WaveNet Vocoder

Qiao Tian and Xucheng Wan

12:10 - 14:00 Lunch Break

14:00 - 15:00 **Oral Session 2: Adaptation**

- Neural Text-to-Speech Adaptation from Low Quality Public Recordings Qiong Hu, Erik Marchi, David Winarsky, Yannis Stylianou, Devang Naik and Sachin Kajarekar
- Neural VTLN for Speaker Adaptation in TTS Bastian Schnell and Philip N. Garner
- Problem-Agnostic Speech Embeddings for Multi-Speaker Text-to-Speech with SampleRNN

David Álvarez de la Torre, Santiago Pascual de la Puente and Antonio Bonafonte Cávez

15:00 - 15:15 SynSIG meeting 15:15 - 15:30 **Coffee Break**

15:30 - 17:00

Poster Session 1: Voice conversion and multi-speaker TTS

Multi-Speaker Modeling for DNN-based Speech Synthesis Incorporating Generative Adversarial Networks

Hiroki Kanagawa and Yusuke Ijima

o Speaker Adaptation of Acoustic Model using a Few Utterances in DNNbased Speech Synthesis Systems

Ivan Himawan, Sandesh Aryal, Iris Ouyang, Shukhan Ng and Pierre Lanchantin

o DNN-based Speaker Embedding Using Subjective Inter-speaker Similarity for Multi-speaker Modeling in Speech Synthesis

Yuki Saito, Shinnosuke Takamichi and Hiroshi Saruwatari

Generalization of Spectrum Differential based Direct Waveform **Modification for Voice Conversion**

Wen-Chin Huang, Yi-Chiao Wu, Kazuhiro Kobayashi, Yu-Huai Peng, Hsin-Te Hwang, Patrick Lumban Tobing, Yu Tsao, Hsin-Min Wang and Tomoki Toda

- Statistical Voice Conversion with Quasi-periodic WaveNet Vocoder Yi-Chiao Wu, Patrick Lumban Tobing, Tomoki Hayashi, Kazuhiro Kobayashi and Tomoki Toda
- o Voice Conversion without Explicit Separation of Source and Filter Components Based on Non-negative Matrix Factorization



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Hitoshi Suda, Daisuke Saito and Nobuaki Minematsu

- \circ Voice conversion based on full-covariance mixture density networks for time-variant linear transformations
 - Gaku Kotani and Daisuke Saito
- Unsupervised Learning of a Disentangled Speech Representation for Voice Conversion
 - Tobias Gburrek, Thomas Glarner, Janek Ebbers, Reinhold Haeb-Umbach and Petra Wagner
- o Novel Inception-GAN for Whispered-to-Normal Speech Conversion
 Maitreya Patel, Mihir Parmar, Savan Doshi, Nirmesh Shah and Hemant Patil
- Implementation of DNN-based real-time voice conversion and its improvements by audio data augmentation and mask-shaped device Riku Arakawa, Shinnosuke Takamichi and Hiroshi Saruwatari

17:30 Welcome Reception: Gartenpalais Schönborn, Austrian museum of folk life and folk art

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Saturday, 21st September

09:30 - 10:30 Keynote 2: Synthesizing animal vocalizations and modelling animal speech

Tecumseh Fitch, *University of Vienna*, *Austria* Bart de Boer, *Vrije Universiteit Brussel*, *Belgium*

10:30 - 10:50 Coffee Break

10:50 - 12:10 Oral Session 3: Evaluation and performance

 Evaluating Long-form Text-to-Speech: Comparing the Ratings of Sentences and Paragraphs

Rob Clark, Hanna Silen, Tom Kenter and Ralph Leith

 Speech Synthesis Evaluation — State-of-the-Art Assessment and Suggestion for a Novel Research Program

Petra Wagner, Jonas Beskow, Simon Betz, Jens Edlund, Joakim Gustafson, Gustav Eje Henter, Sébastien Le Maguer, Zofia Malisz, Éva Székely, Christina Tånnander and Jana Voße

- Rakugo speech synthesis using segment-to-segment neural transduction and style tokens — toward speech synthesis for entertaining audiences Shuhei Kato, Yusuke Yasuda, Xin Wang, Erica Cooper, Shinji Takaki and Junichi Yamagishi
- Voice Puppetry: Exploring Dramatic Performance to Develop Speech Synthesis

Matthew Aylett, David Braude, Christopher Pidcock and Blaise Potard

12:10 - 14:00 Lunch Break

14:00 - 15:00 Oral Session 4: Speech science

 Measuring the contribution to cognitive load of each predicted vocoder speech parameter in DNN-based speech synthesis

Avashna Govender, Cassia Valentini-Botinhao and Simon King

Statistical parametric synthesis of budgerigar songs
 Lorenz Gutscher, Michael Pucher, Carina Lozo, Marisa Hoeschele and Daniel
 Mann

GlottDNN-based spectral tilt analysis of tense voice emotional styles for the expressive 3D numerical synthesis of vowel [a]

Marc Freixes, Marc Arnela, Francesc Alías and Joan Claudi Socoró

15:00 - 15:15 Best paper award of past SSW workshops

15:15 - 15:30 Coffee Break

15:30 - 17:00 Poster Session 2: Applications

 Preliminary guidelines for the efficient management of OOV words for spoken text

Christina Tånnander and Jens Edlund

 Loss Function Considering Temporal Sequence for Feed-Forward Neural Network-Fundamental Frequency Case

Noriyuki Matsunaga, Yamato Ohtani and Tatsuya Hirahara

- Sparse Approximation of Gram Matrices for GMMN-based Speech Synthesis Tomoki Koriyama, Shinnosuke Takamichi and Takao Kobayashi
- o **Speaker Anonymization Using X-vector and Neural Waveform Models** Fuming Fang, Xin Wang, Junichi Yamagishi, Isao Echizen, Massimiliano Todisco, Nicholas Evans and Jean-Francois Bonastre
- V2S attack: building DNN-based voice conversion from automatic speaker verification
 - Taiki Nakamura, Yuki Saito, Shinnosuke Takamichi, Yusuke Ijima and Hiroshi Saruwatari
- Evaluation of Block-Wise Parameter Generation for Statistical Parametric



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Speech Synthesis

Nobuyuki Nishizawa, Tomohiro Obara and Gen Hattori

o Impacts of input linguistic feature representation on Japanese end-to-end speech synthesis

Takato Fujimoto, Kei Hashimoto, Keiichiro Oura, Yoshihiko Nankaku and Keiichi Tokuda

 Low computational cost speech synthesis based on deep neural networks using hidden semi-Markov model structures

Motoki Shimada, Kei Hashimoto, Keiichiro Oura, Yoshihiko Nankaku and Keiichi Tokuda

 Neural iTTS: Toward Synthesizing Speech in Real-time with End-to-end Neural Text-to-Speech Framework

Tomoya Yanagita, Sakriani Sakti and Satoshi Nakamura

18:00 Dinner: Buschenschank Fuhrgassl-Huber, Stadl, Buschenschank Fuhrgassl-Huber, Neustift am Walde 68, A-1190 Wien

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Sunday, 22nd September

Claire Gardent, CNRS/LORIA, Nancy, France

10:30 - 10:50 Coffee Break

10:50 - 12:10 Oral Session 5: Language varieties

 \circ Enhancing Myanmar Speech Synthesis with Linguistic Information and LSTM-RNN

Aye Mya Hlaing, Win Pa Pa and Ye Kyaw Thu

 Building Multilingual End-to-End Speech Synthesisers for Indian Languages

Anusha Prakash, Anju Leela Thomas, Umesh S and Hema A Murthy

 Diphthong interpolation, phone mapping, and prosody transfer for speech synthesis of similar dialect pairs

Michael Pucher, Carina Lozo, Philip Vergeiner and Dominik Wallner

 Subset Selection, Adaptation, Gemination and Prosody Prediction for Amharic Text-to-Speech Synthesis

Elshadai Tesfaye Biru, Yishak Tofik Mohammed, David Tofu, Erica Cooper and Julia Hirschberg

12:10 - 14:00 Lunch Break

14:00 - 15:00 Oral Session 6: Sequence to sequence model

Initial investigation of encoder-decoder end-to-end TTS using marginalization of monotonic hard alignments

Yusuke Yasuda, Xin Wang and Junichi Yamagishi

 Where do the improvements come from in sequence-to-sequence neural TTS?

Oliver Watts, Gustav Eje Henter, Jason Fong and Cassia Valentini-Botinhao

 A Comparison of Letters and Phones as Input to Sequence-to-Sequence Models for Speech Synthesis

Jason Fong, Jason Taylor, Korin Richmond and Simon King

15:00 - 15:15 Best paper award of past SSW workshops

15:15 - 15:30 Coffee Break

15:30 - 17:00 Poster Session 3: Prosody

 Generative Modeling of F0 Contours Leveraged by Phrase Structure and Its Application to Statistical Focus Control

Yuma Shirahata, Daisuke Saito and Nobuaki Minematsu

 Subword tokenization based on DNN-based acoustic model for end-to-end prosody generation

Masashi Aso, Shinnosuke Takamichi, Norihiro Takamune and Hiroshi Saruwatari

 Using generative modelling to produce varied intonation for speech synthesis

Zack Hodari, Oliver Watts and Simon King

- How to train your fillers: uh and um in spontaneous speech synthesis Éva Székely, Gustav Eje Henter, Jonas Beskow and Joakim Gustafson
- o An Investigation of Features for Fundamental Frequency Pattern
 Prediction in Electrolaryngeal Speech Enhancement

Mohammad Eshghi, Kou Tanaka, Kazuhiro Kobayashi, Hirokazu Kameoka and Tomoki Toda

 PROMIS: a statistical-parametric speech synthesis system with prominence control via a prominence network
 Zofia Malisz, Harald Berthelsen, Jonas Beskow and Joakim Gustafson



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 Deep Mixture-of-Experts Models for Synthetic Prosodic-Contour Generation

Raul Fernandez

- Prosody Prediction from Syntactic, Lexical, and Word Embedding Features
 Rose Sloan, Syed Sarfaraz Akhtar, Bryan Li, Ritvik Shrivastava, Agustin
 Gravano and Julia Hirschberg
- Sequence to Sequence Neural Speech Synthesis with Prosody Modification Capabilities

Slava Shechtman and Alex Sorin

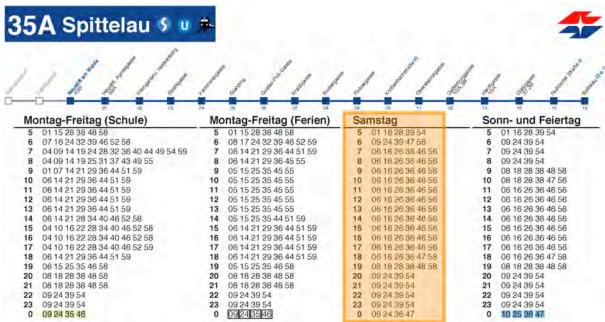
17:00 - 17:30 Closing Ceremony

INFORMATION

Dinner on Saturday

- The busses for the dinner on Saturday, 21st September to Buschenschank Fuhrgassl-Huber, Neustift am Walde 68, A-1190 Wien leave at 17:30 at Piaristengasse, which is 5 minutes walk from the venue.
- To return back from Buschenschank Fuhrgassl-Huber you need to take the public transport Bus 35A from station Neustift am Walde to the U6 or a taxi. If you do not have a ticket for public transport you need to buy it beforehand, you cannot buy it in the bus.







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Pictures and Videos

• During the event pictures and videos are taken.

WLAN

- WLAN: VKM nutzedeinmuseum, Password: Frauenwahlrecht
- WLAN: FunkFeuer.at

Lunch options around the venue

- Bierheuriger zum Gangl, Alser Str. 4, 1090 Wien, 01 4091994
- Universitätsbräuhaus, Alser Str. 4, 1090 Wien, 01 4091815
- Gasthaus zur böhmischen Kuchl, Schlösselgasse 18, 1080 Wien, 01 4025731
- La Tavolozza, Florianigasse 37, 1080 Wien, 01 4063757
- Via Toledo Enopizzeria, Laudongasse 13, 1080 Wien, 0660 7551672
- Tunnel Vienna Live, Florianigasse 39, 1080 Wien, 01 9904400

Plan of the venue

